

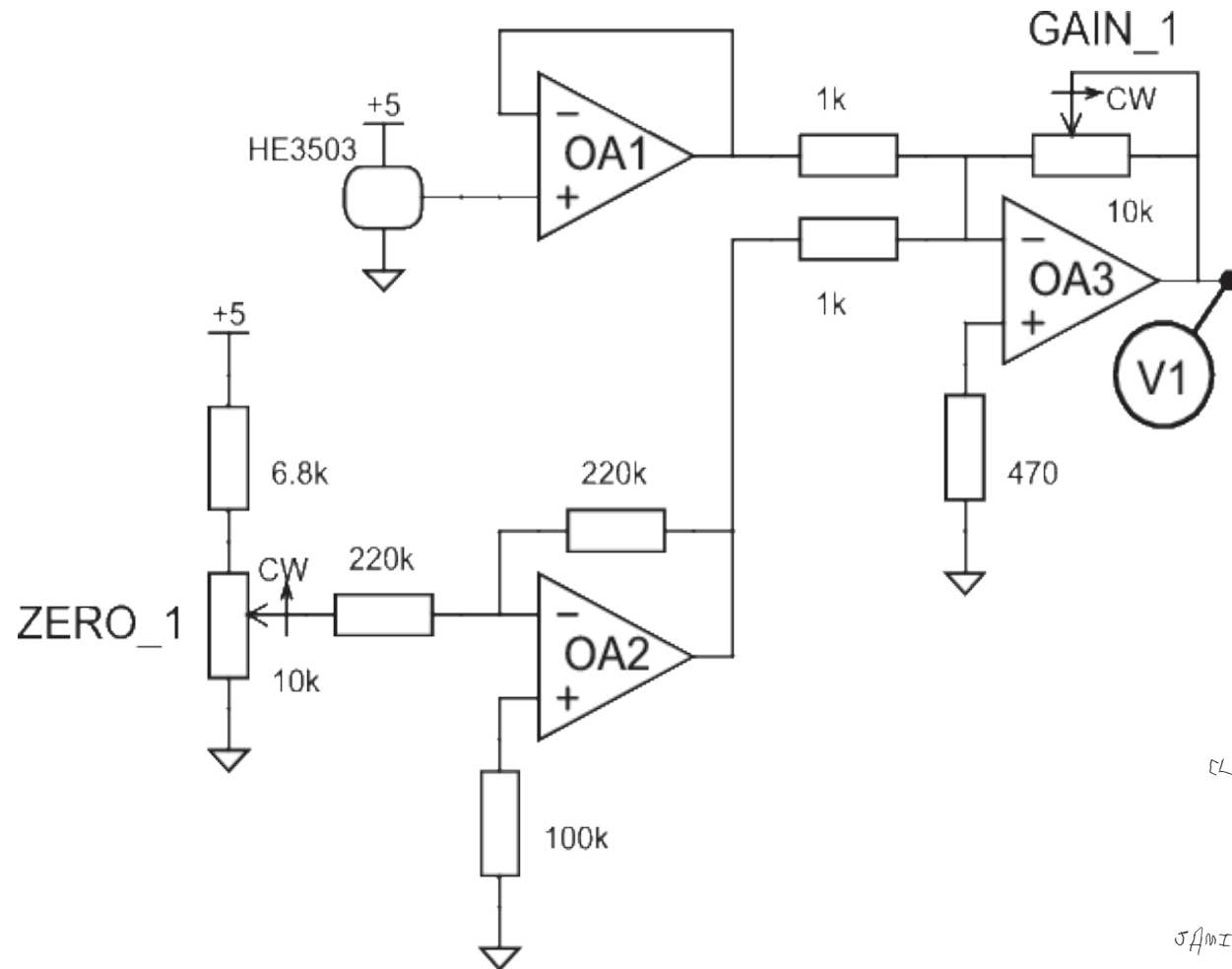
A NIGHT OF INDETERMINACY

EXPERIMENTAL COMPOSITION AND PERFORMANCE

THURSDAY, DECEMBER THIRTEENTH, TWO THOUSAND SEVEN

WVF GALLERY

SEVEN O' CLOCK



CLARK LUMBERTY

JASON ARNOLD

ERIK DELUCA

JAMISON WILLIAMS

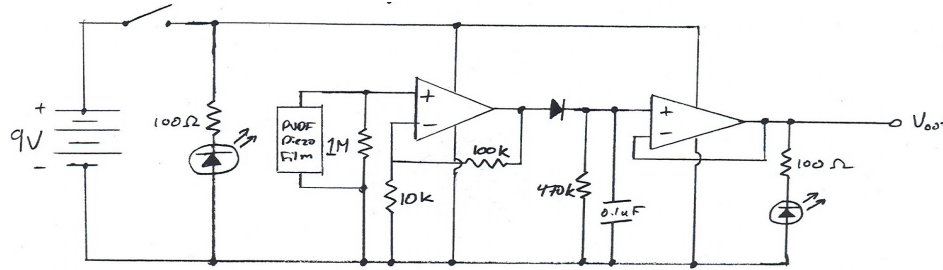
DEREK DES ISLETS

UNORDERED FEAR: UNPREDICTABILITY

JASON ARNOLD

FOR:

- RECORD PLAYER
- TWO TRACK TAPE
- TWO PORTABLE TAPE PLAYERS
- TWO PROJECTORS
- TWO LAPTOPS
- TYPEWRITER



INDETERMINACY

NEW ASPECTS OF FORM IN INSTRUMENTAL AND ELECTRONIC MUSIC

JOHN CABE

VOYAGES: PARIS A LA LUMIERE

ERIK DELUCA

THIS COMPOSITION IS THE FIRST PART OF A SOUND VOYAGE FOLLOWING TWO INSTRUMENTS OR TRAVELERS THROUGH PARIS. THE TAPED DOUBLEBASS REPRESENTS THE LEADING TRAVELER AND HIS NAVIGATING DECISIONS. THE SAXOPHONE REPRESENTS THE HIGHLY ENERGETIC TAB ALONG WHO PERIODICALLY VOICES ITS OPINION AND INTERRUPTS. ALL OTHER TAPED AND LIVE SOUNDS REPRESENT THE TRAVELER'S INTERACTIONS AND INFLUENCES IN THEIR NEW ENVIRONMENT: NEW FRIENDS, FEELINGS, MOODS, FOOD, THE WEATHER. ALL TAPED, FOUND SOUNDS WERE CAPTURED IN PARIS AND PREDOMINANTLY AT THE CENTRE COMPTON.

JAMISON WILLIAMS: SAXOPHONE

- ERIK DELUCA: HORNET PIANO
- BOSS DD SIX, DD TWENTY, VOLUME PEDAL
- BLOCKEUSIOL
- COMPUTER MANIPULATION
- TAMBOURINE
- EBB SHAKER
- RECORDERS
- MELODICA

CROWD: HOMEMADE SHAKERS

CLARK LUMBERY: SIXTEEN SHORT STORIES

DEREK DES ISLETS: SIXTEEN PAINTINGS

JASON ARNOLD: SAXOPHONE

ERIK DELUCA: VOICE MANIPULATION AND MUSIC

THE IDEA BEHIND INDETERMINACY WAS, LIKE MANY CABE IDEAS, ESSENTIALLY SIMPLE AND AUDACIOUSLY ORIGINAL. CABE READ NINETY STORIES, HIS SPEED DETERMINED BY THE STORY'S LENGTH. IN ANOTHER ROOM, BEYOND EARSHOT OF CABE, DAVID TODD, PIANIST AND VETERAN CABE COLLABORATOR, PERFORMED MISCELLANEOUS SELECTIONS FROM CABE'S CONCERT FOR PIANO AND ORCHESTRA AND PLAYED PRE-RECORDED TAPE FROM CABE'S FONTANA MIX. THE RESULTING COLLABORATION IS AN ASTOUNDING PIECE OF "MUSIC," AND A FINE INTRODUCTION TO THE INNOVATIONS OF JOHN CABE. "A WONDERFULLY CURIOUS WAY TO HEAR STORIES." ★ STEREOPHILE

OUR ADAPTATION CONSISTS OF SIXTEEN SHORT STORIES, SIXTEEN SHORT PAINTINGS, TAPED SAXOPHONE, VOICE MANIPULATION AND IMPROVISATORY MUSIC.

WE HOPE YOU ENJOY.