



Writing on Water / Writing on Air

A plenary talk featuring
Clark Lunberry

Tuesday, June 9th, 2015: 5th Period (from 16:50)

Aoyama Gakuin University
Shibuya Campus, Building 1, Room 120



Clark Lunberry is a professor of performance studies, poetics, and the history of the avant-garde in the Department of English at the University of North Florida. Along with his interdisciplinary teaching and scholarship, Lunberry creates site-specific “writing on water | writing on air” poetry installations, placing large-scale poems on water and windows. In addition to his various projects on the UNF campus, he has completed poetry installations in Paris, France; Durham, England; Toronto, Canada; Tokyo and Hiroshima, Japan; and at Stanford University.

Lunberry is most recently the author of *Sites and Performance*, which focuses on the impact of time and memory as they intersect and constitute the spaces of theatre. These spaces include more traditional sites of theatre, such as those involving stages and curtains, actors and audiences, as well as those other theatres or spaces of performance that range from performance and installation art, to the performance of a string quartet, and from the writing of performance, to the performance of writing. What unites them is the presence of time as the constant and corrosive agent of theatrical absence, a vanishing site that finally affirms these theatres as theatres of thought, as spaces of thoughtful and mirroring reflection.

A native of Kansas, Lunberry has lived and taught in Europe and in Japan. He completed his undergraduate work at the University of Kansas and his doctoral study at the University of Wisconsin, Milwaukee.



お問い合わせ先： T. W. Dabbs先生

The English Literary Society of Aoyama Gakuin University