

tom chiu & joan labarbara

new
date!



A noted champion of new music, experimental violinist Tom Chiu has performed over 100 premieres worldwide. He avidly pursues collaborations with unconventional artists whose work he admires, including balloon virtuoso Judy Dunaway, avant choreographer Eun-Me Ahn, puppeteer Basil Twist, and guitarist-electronicist David First. Having also composed for motion pictures, his first soundtrack for the short film Boris won the top prize at the NY Expo Festival of Shorts. Holding degrees in music and chemistry from Juilliard and Yale, Tom occasionally reminisces about his childhood appearance with Tom Hanks in *The Man With One Red Shoe*.

She has risen to the highest ranks in contemporary music by developing, over 25 years, a set of "extended vocal techniques" that classical singers before her had not thought to refine and incorporate. Using such techniques as multiphonics (sounding more than one pitch at once), circular singing (producing unbroken sound even while inhaling), glottal clicks, and ululation, she creates often-haunting, always-transporting sonic fabric. What most sets Ms. La Barbara apart is her conception of the voice as not so much a vehicle for lyrics or for the conventional sounds of opera or classical recital, but as an instrument in its own right.

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