



Dr. Stephen Addiss

Professor of Art
Tucker-Boatwright Professor
in the Humanities
University of Richmond

“The Text-Image Relationship in Haiku Painting”

UNF Art Gallery
Monday, March 10
7:30pm

(Reception 6:30 – 7:30pm)

A composer, musician, poet, painter and Japanese art historian, Addiss is the recipient of four grants from the National Endowment for the Humanities and one from the National Endowment for the Arts. He has published 36 books or exhibition catalogs, including *Old Taoist: The Life, Art and Poetry of Kodojin*; *The Resonance of the Qin in Far Eastern Art*; and *The Art of 20th Century Zen*.

His paintings, ceramics and calligraphy have been shown internationally in London, Japan, Taiwan, Korea and Beijing, as well as throughout the United States. He holds degrees from Harvard University and the University of Michigan and taught for 15 years at the University of Kansas before joining the faculty at Richmond.

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